

# Slan Le Maigh

[mandolintab.net](http://mandolintab.net)

Mandolin tablature for the tune Slan Le Maigh. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The tablature shows the left-hand fingers (0, 1, 2, 3) and right-hand picking patterns (downward strokes indicated by a dot, upward strokes by an upward arrow, and open circles for rests).

The tabs are arranged vertically, each labeled "Mandolin". Fingerings are shown above the strings. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a dotted half note followed by eighth notes. The fifth staff starts with a dotted half note followed by eighth notes. The sixth staff starts with a dotted half note followed by eighth notes. The seventh staff starts with a dotted half note followed by eighth notes. The eighth staff starts with a dotted half note followed by eighth notes.

Fingerings for the first staff: 0, 5, 4, 2, 0, 2, 5, 4, 2, 0, 5.

Fingerings for the second staff: 0, 2, 3, 2, 0, 5, 4, 5.

Fingerings for the third staff: 4, 0, 2, 3, 2, 0, 5, 4, 5.

Fingerings for the fourth staff: 5, 5, 0, 2, 3, 5, 0, 5, 3, 2, 5, 2, 0, 2, 3.

Fingerings for the fifth staff: 5, 2, 5, 4, 5, 2, 0.

Fingerings for the sixth staff: 2, 3, 5, 3, 2, 3, 0, 2, 3, 5, 0, 5, 3.

Fingerings for the seventh staff: 2, 3, 5, 3, 2, 3, 0, 2, 3, 5, 0, 5, 3.

Fingerings for the eighth staff: 2, 5, 2, 0, 5, 4, 0, 2, 3, 2, 0, 5, 4, 5.